

Thames Journey

Nigel Hess
arranged by Phillip Littlemore

The score is divided into two main sections: **Andante** (♩ = 84) and **Maestoso** (♩ = 96). The key signature is one sharp (F#) and the time signature is 4/4.

Andante Section (♩ = 84):

- E♭ Soprano Cornet:** Starts with a st. mute, playing a melodic line. Dynamics: *mp*.
- B♭ Solo Cornets:** 1. st. mute, playing a similar melodic line. Dynamics: *mp*.
- B♭ Repiano Cornet:** Remains silent.
- 2nd B♭ Cornets:** Play sustained notes. Dynamics: *mp*.
- 3rd B♭ Cornets:** Play sustained notes. Dynamics: *mp*.
- B♭ Flugel Horn:** Play a melodic line with sixteenth-note patterns. Dynamics: *mp*.
- Solo E♭ Horn:** Play a melodic line. Dynamics: *mf*.
- 1st E♭ Horn:** Play a melodic line. Dynamics: *mf*.
- 2nd E♭ Horn:** Play sustained notes. Dynamics: *mp*.
- 1st B♭ Baritone:** Play sustained notes. Dynamics: *mp*.
- 2nd B♭ Baritone:** Remains silent.
- 1st B♭ Trombone:** Remains silent.
- 2nd B♭ Trombone:** Remains silent.
- Bass Trombone:** Remains silent.
- B♭ Euphoniums:** Remains silent.
- E♭ Basses:** Remains silent.
- B♭ Basses:** Remains silent.
- Percussion 1:** Play a rhythmic pattern with a Triangle. Dynamics: *mp*.
- Percussion 2:** Remains silent.
- Percussion 3:** Play a rhythmic pattern with a Glock. Dynamics: *mp*.

Maestoso Section (♩ = 96):

- E♭ Soprano Cornet:** Play a melodic line with st. mute. Dynamics: *p*.
- B♭ Solo Cornets:** 2. st. mute, play a melodic line. Dynamics: *p*.
- B♭ Repiano Cornet:** Remains silent.
- 2nd B♭ Cornets:** Play sustained notes. Dynamics: *p*.
- 3rd B♭ Cornets:** Play sustained notes. Dynamics: *p*.
- B♭ Flugel Horn:** Play a melodic line with sixteenth-note patterns. Dynamics: *mp*.
- Solo E♭ Horn:** Play a melodic line with sixteenth-note patterns. Dynamics: *mp*.
- 1st E♭ Horn:** Play sustained notes. Dynamics: *mp*.
- 2nd E♭ Horn:** Play sustained notes. Dynamics: *mp*.
- 1st B♭ Baritone:** Remains silent.
- 2nd B♭ Baritone:** Remains silent.
- 1st B♭ Trombone:** Play sustained notes. Dynamics: *p*.
- 2nd B♭ Trombone:** Play sustained notes. Dynamics: *p*.
- Bass Trombone:** Play sustained notes. Dynamics: *p*.
- B♭ Euphoniums:** Remains silent.
- E♭ Basses:** Play sustained notes. Dynamics: *p*.
- B♭ Basses:** Play sustained notes. Dynamics: *p*.
- Percussion 1:** Remains silent.
- Percussion 2:** Remains silent.
- Percussion 3:** Play sustained notes with Susp. Cym. Dynamics: *pp*.

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Sop. Cor. *f*

Solo Cor. *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *ff*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. 1. *mf* *f*

Perc. 2. *f*

Perc. 3. *mf* *f*

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[Bass Drum]