

THE CATSKILLS

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Steady ♩ = c. 76

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornets:** Rests throughout.
- B♭ Repiano Cornet:** Rests throughout.
- 2nd B♭ Cornets:** Rests throughout.
- 3rd B♭ Cornets:** Rests throughout.
- B♭ Flugel Horn:** Solo part starting in measure 10, marked *p*, with dynamics changing to *mp* by measure 12.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Rests throughout.
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Rests until measure 10, then plays a solo marked *p*, changing to *mp* by measure 12.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* throughout.
- 2nd B♭ Trombone:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* throughout.
- Bass Trombone:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* throughout.
- B♭ Euphoniums:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* throughout. Includes the instruction "1. only".
- E♭ Basses:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* throughout. Includes the instruction "1. only".
- B♭ Basses:** Plays a melodic line starting in measure 1, marked *pp*, with dynamics *mp* and *p* throughout. Includes the instruction "1. only".
- Percussion 1, 2, and 3:** Rests throughout.

