

# SHELTER ISLAND

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Bright  $\text{♩} = 144$

st. mute

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *st. mutes*.

B♭ Solo Cornets

Musical staff for B♭ Solo Cornets. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *st. mutes*.

B♭ Repiano Cornet

Musical staff for B♭ Repiano Cornet. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *st. mute*.

2nd B♭ Cornets

Musical staff for 2nd B♭ Cornets. The staff is mostly empty, indicating a rest for this part.

3rd B♭ Cornets

Musical staff for 3rd B♭ Cornets. The staff is mostly empty, indicating a rest for this part.

B♭ Flugel Horn

Musical staff for B♭ Flugel Horn. The staff is mostly empty, indicating a rest for this part.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *mute*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *mute*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *mute*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff is mostly empty, indicating a rest for this part.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff is mostly empty, indicating a rest for this part.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff is mostly empty, indicating a rest for this part.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff is mostly empty, indicating a rest for this part.

Bass Trombone

Musical staff for Bass Trombone. The staff is mostly empty, indicating a rest for this part.

B♭ Euphoniums

Musical staff for B♭ Euphoniums. The staff is mostly empty, indicating a rest for this part.

E♭ Basses

Musical staff for E♭ Basses. The staff is mostly empty, indicating a rest for this part.

B♭ Basses

Musical staff for B♭ Basses. The staff is mostly empty, indicating a rest for this part.

Percussion 1

Percussion 2

Percussion 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

(S. Cym)

Perc 3.

Musical score for various instruments. The score is organized into systems. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc 1., Perc 2., and Perc 3. The score includes musical notation with notes, rests, and dynamic markings such as *mp* and *p*. A box labeled "Mark Tree" is present in the Perc 2. staff. The Perc 2. staff also includes the instruction "(Susp. Cym)".

Sop. Cor. *mp* *mf* *mp*  
 Solo Cor. *mf* *mp*  
 Rep. Cor. *mp* *mf* *mp*  
 2nd Cor. *mp*  
 3rd Cor. *mf* *mp*  
 Flug. *mp* *mf* *mp*  
 Solo Hn. *mp*  
 1st Hn. *mf* *mp*  
 2nd Hn. *mp*  
 1st Bar. *mf* *mp*  
 2nd Bar. *mf* *mp*  
 1st Tbn. *mf* *mp*  
 2nd Tbn. *mf* *mp*  
 B. Tbn. *mf* *mp*  
 Euph. *mp* *mf* *mp*  
 Eb Bass *mf* *mp*  
 Bb Bass *mf* *mp*  
 Perc 1. (Timps) *mf* *mp*  
 Perc 2. (Susp. Cym) *p* *mf* *mp*  
 Perc 3. (Vibraphone) *mf* *mp*