

Claude Michel Schœnberg

BUI-DOI

arranged by Thijs Oud

full score brass band

Andante e sostenuto from *"Miss Saigon"*

4

5

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani
 Vibraphone
 Glockenspiel
 Drum Set

4

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc.
 Dr. Set

6 7 8 9 10

11 12 13 14 15

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc.

Dr. Set

p

p

p

p

p

p

Solo *Eb Bass*

mf

Solo

mf

p

p

16 17 18 19

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc.

Dr. Set

p

p

Solo

mf

3

p

20 21 22 23

Eb Cnt. - - - -

Bb S. Cnt. - - - -

Bb R. Cnt. - - - -

Bb Cnt. 2  - - - -

Bb Cnt. 3  - - - -

Bb Fl. *p* - - - -

Eb S. Hn. *mp* - - - -

Eb Hn. 1 *p* - - - -

Eb Hn. 2 *p* - - - -

Bb Bari. 1 *mp* - - - -

Bb Bari. 2 *mp* - - - -

Bb Tbn. 1 *p* - - - -

Bb Tbn. 2 *p* - - - -

Bs. Tbn. *p* - - - -

Bb Euph. *mf* - - - - *f*

Eb Bs. *p*  - - - -

Bb Bs. *p* - - - -

Perc. - - - -

Dr. Set H.H. Sn. Dr.

24 25 26 27 28

Eb Cnt. - - - - *mf* - - - -

Bb S. Cnt. - - - - *mf* - - - -

Bb R. Cnt. - - - -  - - - -

Bb Cnt. 2  - - - -

Bb Cnt. 3 *mp* - - - -

Bb Fl. - - - -

Eb S. Hn. - - - - *mf* - - - -

Eb Hn. 1 - - - - *mf* - - - -

Eb Hn. 2 - - - - *mf* - - - -

Bb Bari. 1 - - - - *mf* - - - -

Bb Bari. 2 - - - - *mf* - - - -

Bb Tbn. 1 - - - -

Bb Tbn. 2 - - - -

Bs. Tbn. - - - - *mf* - - - -

Bb Euph. *mf* - - - - *f*

Eb Bs. *p*  - - - -

Bb Bs. *p* - - - -

Perc. - - - -

Dr. Set - - - -

29 30 31 32 33

Eb Cnt. Cup mute *mp*

Bb S. Cnt.

Bb R. Cnt. Cup mute *mp*

Bb Cnt. 2 Cup mute *mp*

Bb Cnt. 3 Cup mute *mp*

Bb Fl. *p*

Eb S. Hn. Solo *mf*

Eb Hn. 1 *p*

Eb Hn. 2 *p*

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn. *p*

Bb Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc. Vibes *mp*

Dr. Set *p*

34 35 36 37 38

Eb Cnt.

Bb S. Cnt. Solo *mf*

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. Hn. *mp*

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc.

Dr. Set

39 40 41 42 43

Open

Tutti
f

Open
f

Open
f

Open
f

f

f

f

f

f

mp *f*

mp *f*

mp *f*

mp *f*

f

f

f

f

Timp.
mp *f*

T. Toms

Glock.
f

44 45 46 47 48

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

49 50 51 52 53

E♭ Cnt. *mp*

B♭ S. Cnt. *mp* *ff*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. *mp* *ff*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *mp* *mf*

B♭ Bari. 2 *mp* *mf*

B♭ Tbn. 1 *mf* *mf*

B♭ Tbn. 2 *mf* *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *mf* *ff*

E♭ Bs. *mp*

B♭ Bs. *mf*

Perc.

Dr. Set *f*

54 55 56 57

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

Dr. Set *ff*

58 59 60 61

Eb Cnt. *f*

Bb S. Cnt. *f*

Bb R. Cnt. *f*

Bb Cnt. 2 *f*

Bb Cnt. 3 *f*

Bb Fl. *f*

Eb S. Hn. *f*

Eb Hn. 1 *f*

Eb Hn. 2 *f*

Bb Bari. 1 *f*

Bb Bari. 2 *f*

Bb Tbn. 1 *f*

Bb Tbn. 2 *f*

Bs. Tbn. *f*

Bb Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Perc. *f* Glock.

Dr. Set *f*

62 63 64 65 66

Eb Cnt. *f*

Bb S. Cnt. *f*

Bb R. Cnt. *f*

Bb Cnt. 2 *f*

Bb Cnt. 3 *f*

Bb Fl. *f*

Eb S. Hn. *f*

Eb Hn. 1 *f*

Eb Hn. 2 *f*

Bb Bari. 1 *f*

Bb Bari. 2 *f*

Bb Tbn. 1 *f*

Bb Tbn. 2 *f*

Bs. Tbn. *f*

Bb Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Perc. *f* Timp.

Dr. Set *f* T. Toms